

21st Century Gothic

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Twenty-First-Century Gothic
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Post-Millennial Gothic
Spiritual Guides for the 21st Century
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this book brings together a carefully selected range of contemporary disciplinary approaches to new areas of gothic inquiry moving beyond the representational and historically based aspects of literature and film that have dominated gothic studies this volume both acknowledges the contemporary diversification of gothic scholarship and maps its changing and mutating incarnations drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in gothic scholarship visiting fascinating areas including the gothic and digital realities uncanny food experiences representations of death and the public media gothic creatures and their popular legacies new approaches to contemporary gothic literature and re evaluations of the gothic mode through

regional narratives essays reveal many patterns and intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of gothic studies in the 21st century the multiple disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the gothic in order to offer new definitions and methodological approaches to gothic scholarship the interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the gothic and its related fields

the essays in this volume reinterpret and contest the gothic cultural inheritance each from a specifically twenty first century perspective most are based on papers delivered at a conference held appropriately in horace walpole's gothic mansion at strawberry hill in west london which is usually seen as the geographical origin of the first but not the last of the many gothic revivals of the past 300 years in a contemporary context the gothic sensibility could be seen as a mode particularly applicable to the frightening instability of the world in which we find ourselves at the beginning of the twenty first century the truth is probably less epochal that gothic never went away when were we ever without fear or at least has persisted since its resurgence in the late nineteenth century gothic is at least as modern as it is ancient and each essay in this collection contributes to current scholarship on the gothic by exploring a particular aspect of gothic s contemporaneity the volume contains papers on horror novels and cinema poetry popular music and fan cultures

selected by a poll of more than 180 gothic specialists creative writers professors critics and gothic studies program developers at universities the fifty three original works discussed in 21st century gothic represent the most impressive gothic novels written around the world between 2000 2010 the essays in this volume discuss the merits of these novels highlighting the influences and key components that make them worthy of inclusion many of the pioneer voices of gothic studies as well as other key critics of the field have all contributed new essays to this volume including david punter jerrold hogle karen f stein marie mulvey roberts mary ellen snodgrass tony magistrale don d ammassa mavis haut walter rankin james doig laurence a rickels douglass h thomson sue zlosnik carol margaret davis ruth bienstock anolik glennis byron judith wilt bernice murphy darrell schweitzer and june pulliam the guide includes a preface by one of the world s leading authorities on the weird and fantastic s t joshi sharing their knowledge of how traditional gothic elements and tensions surface in a changed way within a contemporary novel the contributors enhance the reader s dark enjoyment emotional involvement and appreciation of these works these essays show not only how each of these novels are gothic but also how they advance or change gothicism making the works both irresistible for readers and establishing their place in the gothic canon

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a transnational and transmedia companion to the post millennial gothic key features covers key areas and themes of the post millennial gothic as well as developments in the field and revisions of the gothic tradition constitutes the first thematic compendium to this area with a transmedia literature film and television and transnational approach covers a plurality of texts from novels such as stephenie meyer's twilight 2005 helen oyeyemi's white is for witching 2009 justin cronin's the passage 2010 and m r carey's the girl with all the gifts 2014 to films such as kairo 2001 juan of the dead 2012 and the darkside 2013 to series such as dante's cove 2005 7 hemlock grove 2013 15 penny dreadful 2014 16 black mirror 2011 and even the slenderman mythos this resource in contemporary gothic literature film and television takes a thematic approach providing insights into the many forms the gothic has taken in the twenty first century the 20 newly commissioned chapters cover emerging and expanding research areas such as digital technologies queer identity the new weird and postfeminism they also discuss contemporary gothic monsters including zombies vampires and werewolves and highlight ethnogothic forms such as asian and black diasporic gothic

analyzes classic and new motifs in contemporary gothic literature this book illustrates how contemporary gothic literature can be read through a metamodern lens and investigates the concept of multiplicity of truths and the way identity is represented in the twenty first century citing traditional motifs found in the gothic texts of the eighteenth and nineteenth centuries metamodern gothic continues to expand the literary discussion into the current era exploring how modern gothic writers utilize the various aspects of the traditional format and revise them for contemporary audiences by examining a range of twenty first

century gothic literature the need for further metamodern readings in contemporary discussions of identity as it is represented in modern gothic novels becomes apparent this book contributes to both the understanding of metamodernism in terms of literary studies and the continued expansion of contemporary gothic studies it exclusively considers the gothic novel of the modern era and its relevance to current cultural concerns

brings ben jonson to the twenty first century by reading volpone through psychoanalysis poststructuralism and marxism

this companion appropriate for the lay reader and researcher alike provides analysis of characters plots humor symbols philosophies and classic themes from the writings and tellings of leslie marmon silko the celebrated novelist poet memoirist and native american wisewoman the text opens with an annotated chronology of silko s multiracial heritage life and works followed by a family tree of the leslie marmon families that clarifies relationships of the people who fill her autobiographical musings in the main text 87 a to z entries combine literary and cultural commentary with generous citations from primary and secondary sources and comparisons to classic and popular literature back matter includes a glossary of pueblo terms and a list of 43 questions for research writing projects and discussion this much needed text will aid both scholars and casual readers interested in the work and career of the first internationally acclaimed native woman author in the united states

the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

surveying the widespread appropriations of the gothic in contemporary literature and culture post millennial gothic shows contemporary gothic is often romantic funny and celebratory reading a wide range of popular texts from stephenie meyer s twilight series through tim burton s gothic film adaptations of sweeney todd alice in wonderland and dark shadows to the appearance of gothic in fashion advertising and television catherine spooner argues that conventional academic and media accounts of gothic culture have overlooked this celebratory strain of happy gothic identifying a shift in subcultural sensibilities following

media coverage of the columbine shootings spooner suggests that changing perceptions of goth subculture have shaped the development of 21st century gothic reading these contemporary trends back into their sources spooner also explores how they serve to highlight previously neglected strands of comedy and romance in earlier gothic literature

the protestant reformation comes to life through these spiritual stories of the individuals who led the reform movements in making history come alive stein shows that the spiritual issues of that day are equally contemporary and relevant today this authoritative and comprehensive volume describes the world of the reformation stein devotes one chapter to each of these leading characters martin luther ulrich zwingli john calvin menno simons and thomas cranmer each chapter includes a prayer or a hymn written by the reformer a time line and map of europe help readers understand the issues by showing where and when the events took place discussion questions for each chapter make this a valuable study for adult groups offering insights for contemporary christian discipleship stein shows readers how the cloud of witnesses referred to in the book of hebrews spans the centuries from the bible to the present

in this innovative re casting of the genre and its received canon emily horton explores fictional investments in the gothic within contemporary british literature revealing how such concepts as the monstrous spectral and uncanny work to illuminate the insecure uneven and precarious experience of 21st century life reading contemporary works of gothic fiction by helen oyeyemi kazuo ishiguro sarah moss patrick mcgrath and m r carey alongside writers not previously grouped under this umbrella including brian chikwava chloe aridjis and mohsin hamid horton illuminates the way the gothic has been engaged and reread by contemporary writers to address the cultural anxieties invoked living under neocolonial and neoliberal governance including terrorism migration homelessness racism and climate change marshalling new modes of diasporic and cross disciplinary critical theory concerned with the violent dimensions of contemporary life this book sets the gothic aesthetics in such works as *white is for witching* *double vision* *never let me go* *the wasted vigil* and *ghost wall* against a backdrop of key events in the 21st century drawing connections between moments of anxiety such as 9 11 the wars in afghanistan and iraq ecological disaster the refugee crisis brexit the pandemic and the gothic horton demonstrates how british literature mediates transnational experiences of trauma and horror while also addressing local and national insecurities and preoccupations as a result 21st century british gothic can test geographical psychological cultural and aesthetic borders to expose an often spectralised experience of human and planetary vulnerability and speaks back against the brutality of global capitalism

popularly associated with black clad teenagers and rock musicians gothic fashion encompasses not only subcultural styles from old school goth to cyber goth and

beyond but also high fashion by such designers as alexander mcqueen john galliano of christian dior rick owens olivier theyskens and yohji yamamoto fashion photographers such as scan ellis and eugenio recueno have also drawn on the visual vocabulary of the gothic to convey narratives of dark glamour as the text and lavish illustrations in this book suggest gothic fashion has deep cultural roots that give it an enduring potency valerie steele is director and chief curator of the museum at the fashion institute of technology fit book jacket

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